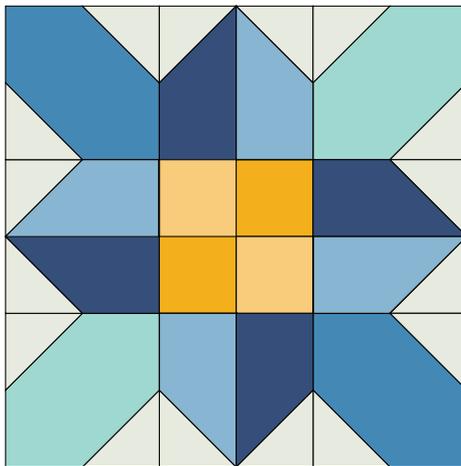


-  9900 383
-  9900 296
-  9900 78
-  9900 291
-  9900 34
-  9900 137
-  9900 48
-  9900 126
-  9900 127



INGREDIENTS

6" BLOCK

FROM FABRICS 1 AND 2, CUT:

- * {A} (2) 2½" squares

FROM FABRICS 3 AND 4, CUT:

- * {C} (4) 1½" X 2½" rectangles

FROM FABRICS 5 AND 6, CUT:

- * {D} (2) 1½" squares

FROM BACKGROUND FABRIC, CUT:

- * {B} (16) 1½ squares

12" BLOCK

FROM FABRICS 1 AND 2, CUT:

- * {A} (2) 4½" squares

FROM FABRICS 3 AND 4, CUT:

- * {C} (4) 2½" X 4½" rectangles

FROM FABRICS 5 AND 6, CUT:

- * {D} (2) 2½" squares

FROM BACKGROUND FABRIC, CUT:

- * {B} (16) 2½ squares

PRAIRIE FLOWER

by Pam Mildren

FEATURING:

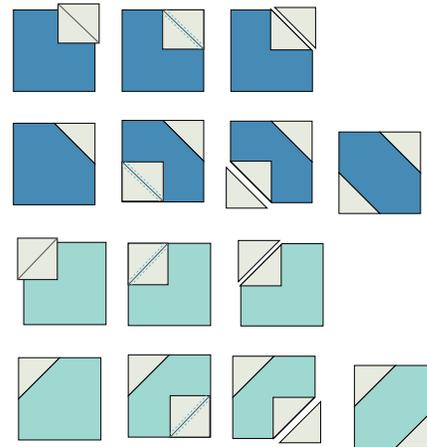
Lady Bird
by Crystal Manning

YIELD 6" or 12" block

STEP 1. MAKE CORNER UNITS

Draw one diagonal line on each background square: 16 – 2½ squares (16 – 1½” squares). Use the Easy Corner Triangle (ECT) method: place a background square on one corner of Fabric 1 square, paying attention to the direction shown. Sew on the marked line. Repeat on opposite corner. Make 2.

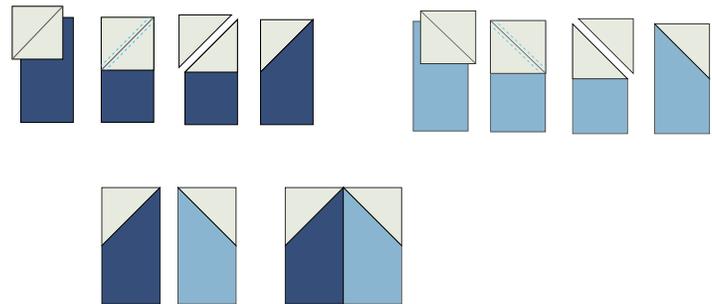
Repeat with Fabric 2 on the opposite corners of Fabric 1 squares. Make 2.



STEP 2. MAKE PETALS

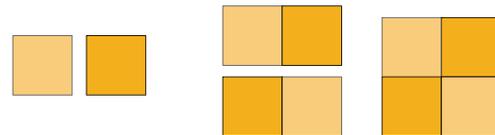
Use the ECT method described above to make petals using Fabrics 3 and 4 rectangles. Pay attention to direction of background square for each petal.

Join petals together in pairs as shown.



STEP 4. MAKE CENTER

Join fabric 5 and 6 squares together to create a 4-patch unit for the flower center.



STEP 3. ASSEMBLE BLOCK

Lay out block components as shown. Join together. Press well.

